Peter D. Pecere

Cello I

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Solo

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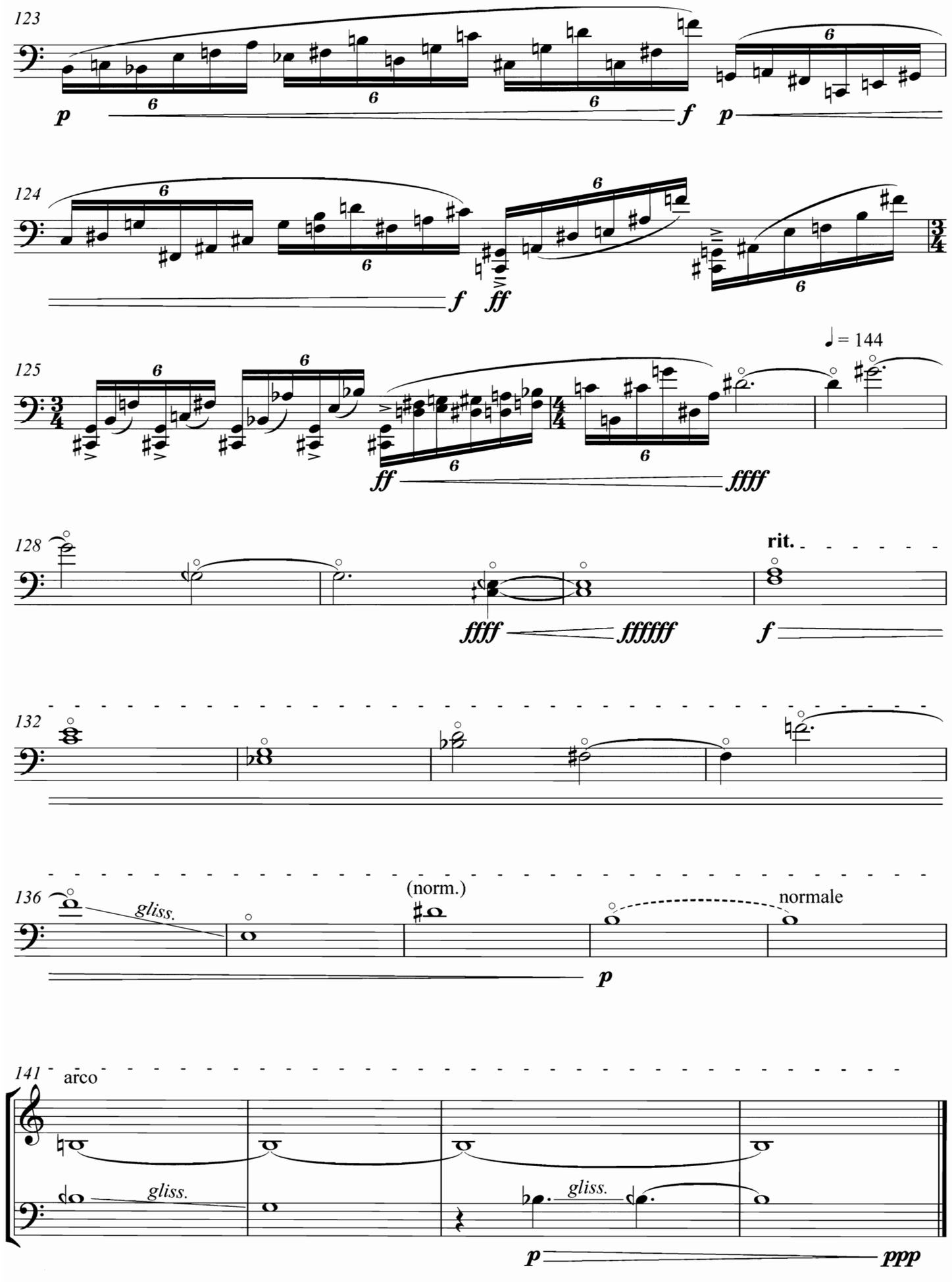
20
pizz.
p
♩ = 80
sfz
23
f
arco
detached
sfp
ppp
mf
sffffz
25
harsh
fff
♩ = 108
fffff
27
gliss.
sfffffz
30
detached
f
p
32
detatched
f
p
34
♩ = 88
pppp
fffff

37
fsfz
sfz
sfz
sfz
f
39
(cresc.)
40
fff
sub. p
♩ = 63
43
p mf p pp
normale
(arco)
pp fff
52
pizz.
arco
pizz.
arco
p ppp fff
norm.
pizz.
arco
f pp f
57
pizz.
mf
pp
f
normale
ff
Bow behind the bridge
ffff
61
arco, detached
pizz.
f
pizz.
arco, detached
sfffz
p

64
♩ = 72
arco
gritty, ugly
mf
mf < f
fff
68
♩ = 88
Short, jagged bowing,
sul ponticello, near the bridge.
Smooth sound
on this note
simile
f
f < ff
pizz.
sfffffz
71
sul pont.
p
mf
73
74
ease into normal bowing over next 3 measures.
75
Violent; bow on top of the bridge,
indeterminate pitch
IV
ffff
77
gently
pizz. arco
fffff

Violently; bow on bridge
81
6
6
f
IV
fff
Don't press all the way down on G#
Should be a snap sound, not pitch.
84
6
legato
mf
sfffffz
mp
f mp f
mp
86
f mp
f mp
f mp
f
mp
f mp
mf
5
88
slow glissandi
5
5
f
pp
f
I
ff
ppp
(arco)
II
91
♩ = 108
left hand pizz.
Col legno battuto on IV and III,
alternating between strings
3
3
3
f
mf
pp
94
3
3
3
3
3

96
Col legno battuto on both
IV and III simultaneously.
arco, nervoso,
furioso, choppy
ff
fff
98
p
fff
100
♩ = 60
ppp
f
f
ppp
fff
104
f
mf
f
fff
108
f
f
fff
stomp foot
hard!!!
f
112
mf
p
ppp
p
pp
p
pp
p
pp
117
cantabile
♩ = 80
sfffp
mf
121
mf
pp
mf
mf
f


123
p
6
f
p
124
f
ff
125
♩ = 144
ff
ffff
128
rit.
ffff
fffff
f
132
136
gliss.
(norm.)
normale
p
141
arco
gliss.
gliss.
p
ppp